

6. Details of the course (Syllabus)

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|---|----------------------------------|---|-------------------------|--------------------|-------------------|
| University name | (English) | University for Foreigners of Siena | | | |
| | (Japanese) | シエナ外国人大学 | | | |
| Title of the course | (English) | History of East and Southeast Asia - Asian Community and Europe | | | |
| | (Japanese) | 東アジアの歴史 - アジア共同体とヨーロッパ | | | |
| Course duration | Mar / 1 / 2023 ~ May / 31 / 2023 | Day of the week/Hour | Thu / 16 : 00 ~ 18 : 00 | | |
| Faculty/Department targeted | (English) | Department of Humanities | | | |
| | (Japanese) | 人文學部 | | | |
| Number of students to be enrolled in the course | 180 | Target students | BA - MA | Medium of language | Italian - English |

| Date of lecture | | Lecture title | Name of lecturer (Family) (First) | | Research institute |
|-----------------|------------|--|--------------------------------------|-----------|--------------------|
| #1 | (English) | Introduction | Jung | Imsuk | UniStraSi |
| Mar-02 | (Japanese) | 講義の概要 | 鄭 | 任淑 | |
| #2 | (English) | Current situation and prospects of Asian Community | Kim | Youen | Hanyang Univ |
| Mar-09 | (Japanese) | アジア共同体の現状と展望 | | | |
| #3 | (English) | Esperanto in the Far East: China, Japan, Korea, Mongol, Vietnam | Gobbo | Federico | Amsterdam Univ |
| Mar-16 | (Japanese) | 極東のエスペラント | | | |
| #4 | (English) | Humanity: a notion merely western? | Crisma | Amina | Bologna Univ |
| Mar-23 | (Japanese) | 人類：単なる西洋の概念？ | | | |
| #5 | (English) | The Three Enemies of the Law: key themes in medieval Japanese texts | Milasi | Luca | Roma La Sapienza |
| Mar-30 | (Japanese) | 法の3つの敵：中世の日本語テキストの重要なテーマ | | | |
| #6 | (English) | Modern and contemporary art in East Asia | Son | Jess | SOAS Univ |
| Apr-13 | (Japanese) | 東アジアの近現代美術 | | | |
| #7 | (English) | World balances seen by Asia | Radicioni | Francesco | Radio Radicale |
| Apr-20 | (Japanese) | アジアが見た世界のバランス | | | |
| #8 | (English) | The philosophies of India and their influence on Indian theatre | Ganser | Elisa | Zurich Univ |
| Apr-27 | (Japanese) | インドの哲学とそのインド演劇への影響 | | | |
| #9 | (English) | The process of cultural legitimation of film | Hong | Sora | La Rochelle Univ |
| May-05 | (Japanese) | 映画の文化的正当化のプロセス | | | |
| #10 | (English) | Unstable boundary between reading and translating | Villani | Paolo | Catania Univ |
| May-11 | (Japanese) | 古事記：読み取りと翻訳の間の不安定な境界 | | | |
| #11 | (English) | Aspects of cultural mediation between Italy and Japan: Reflections and experiences | Jinnai | Hidenobu | Hōsei Univ |
| May-12 | (Japanese) | イタリアと日本の間の文化的媒介の側面。反省と経 | | | |
| #12 | (English) | Identity and gender issues in interlingual subtitling from Japanese | Vitucci | Francesco | Bologna Univ |
| May-18 | (Japanese) | 日本語からの言語間字幕作成におけるアイデンティティとジェンダーの問題 | | | |
| #13 | (English) | Human rights in East Asia | Bianchi | Ester | Perugia Univ |
| May-19 | (Japanese) | 東アジアの人権 | | | |
| #14 | (English) | Closing ceremony | Chung | Joon-kon | Eurasia Foundation |
| May-25 | (Japanese) | 開幕式 | | | |
| #15 | (English) | Exam | Jung | Imsuk | |
| Jun-08 | (Japanese) | テスト | | | |
| #16 | (English) | | | | |
| Jun-22 | (Japanese) | | | | |
| #17 | (English) | | | | |
| | (Japanese) | | | | |