

2012 Comprehensive Arts course VIII One Asia Foundation

The role of the Arts from the viewpoint of One Asia

Program Manager, Professor, Masashi Kimura

#01 (13 April 2012)

What is “One-Asia” to College of Arts

Masashi Kimura

(Program Manager & Professor, Nihon University)

#02 (20 April 2012)

Why do we need “One-Asia” now?

Joon-Kon Chung, Ph.D.

(Senior Researcher, One Asia Foundation)

#03 (27 April 2012)

The possibility of “One Asia” from the viewpoint of live entertainment

Dr. Kenji Kitatani

(Chairman at Avex Hawaii, Taiwan, China and Hong Kong, CEO at Avex International Holdings, Professor Emeritus at Washington State University, Professor at Kanazawa Institute of Technology, Toranomon Graduate School, outside auditor for Broadmedia Corporation, Guest Professor at Nihon University College of Art)

#04 (11 May 2012)

Focus on the world from war fields in Asia

Yoichi Watanabe

(a battlefield cameraman, a photo journalist, talent)

#05 (18 May 2012)

“One-Asia” from the viewpoint of Chinese Literature

Go Sen

(Professor, College of International Relations, Nihon University)

#06 (25 May 2012)

Asian attitudes portrayed in soap operas

Ayako Nakamachi

(Professor, Department of Broadcasting, College of Art, Nihon University)

#07 (1 June 2012)

“One-Asia” from a musician’s viewpoint

Wu Ru-jun

(Guest professor, Nihon University College of Art, Jinghu player, Actor)

#08 (8 June 201)

Popularity of Opera classic in Asia

Myoungshin Kim

(CMO, TURANDOT Seoul Opera Classics INC)

#09 (15 June 2012)

Focus on Asia from creating NHK drama – staff involved in historical drama “Go” –

Mr. Junya Maruyama

(Chief Designer, NHK Design Center)

#10 (22 June 2012)

Focus on Asian community from a documentary viewpoint

Yasuhiro Suzuki

(Professor, Department of Broadcasting, College of Art, Nihon University)

#11 (29 June 2012)

Focus on “One-Asia” from the viewpoint of Silk Road of dance

Naoya Kobayashi

(Associate Professor, Department of Theater, College of Art, Nihon University)

#12 (6 July 2012)

How do foreign students see what is “cool” in Japan?

– Discussion between Asian foreign students and Japanese students –

Masashi Kimura

(Program Manager & Professor, Nihon University)

#13 (20 July 2012)

Review – Road to “One-Asia”

Yoji Sato

(Chairman, One Asia Foundation)

#14 (29 September 2012)

Special lecture : Focus on “One-Asia” from the viewpoint of Chinese Drama

Zhou Long

(Vice President & Professor, National Academy of Chinese Theater Arts)

Fun Lu

(Professor, Department of Theater, College of Art, Nihon University)