

The University of Hong Kong

Traditional literary relationship between China, Japan and Korea

Duration: From January 2014 to April 2014

- #01 The imperial examination and *Cifu* In ancient China, Japan and Korea
(24 January) Zhan Hang Lun (Associate Professor, The University of Hong Kong)
- #02 The Folk literary traditions of Asia
(7 February) Zou Minghua (Associate Professor, The Chinese academy of social sciences)
- #03 *Du Fu's* poetry in Korea
(14 February) Lee Li Shin (CHC)
- #04 Ci poetry in China and Japan
(21 February) Zhang Hong Sheng (Hong Kong Baptist University)
- #05 The view of Asian Community
(28 February) Chung Joon Kon (Senior Researcher, One Asia Foundation)
- #06 China, Japan and South Korea cultural exchange
(28 February) Cui Xue-Song (Professor, The University of Tokyo)
- #07 Notes on poets and poetry between China and Korea
(7 March) Kwong Kin Hung (Honor Professor, The University of Hong Kong)
- #08 Chinese and Japanese opera
(14 March) Huang Shizhong (SYSU)
- #09 Classical poetry in China and South Korea
(21 March) Liu Jing (Assistant Professor, Ewha Womans University)
- #10 Classical prose in China and South Korea
(21 March) Bai Cheng Xi (Professor, Dongguk University)
- #11 Calligraphy and Painting in China, Japan and Korea
(28 March) Li Deren (Shanxi)
- #12 Classical Chinese and Japanese Novels
(4 April) Zhou Jian Yu (Professor, The Chinese University of Hong Kong)
- #13 The literary traditions of Asia
(11 April) Wong Yoon Wha (Chair Professor, Southern University)
- #14 Development of Confucianism and its influence in Japan
(25 April) Si Chung Mou (The University of Hong Kong)
- #15 Key-note speech
(2 May) Yoji Sato (Chairman, One Asia Foundation)