

CBS1B03
East Asia: Towards a Global Community with Cultural Diversity

Semester 1, 2013/14

- Class 1: Introduction (September 5)
- Class 2: Asian Community and Japanese Clothing: Yukata & Kimono (September 12)
Ms. Chika Wakayagi (Japanese Traditional Dance Master in Hong Kong)
***Hands-on Activity 1: Experiencing Wearing Yukata
- Class 3: Asian Community and Verbal Art: Rakugo (September 19)
Mr. Kaishi Katsura (Yoshimoto Creative Agency, Japan)
- Class 4: Asian Community and Tea Ceremony (September 26)
Ms. Sachiko Saito (Urasenke Tea Master in Hong Kong)
***Hands-on Activity 2: Experiencing the Japanese Tea Ceremony
- Class 5: Asian Community from the Perspective of Traditional Culture (October 3)
Mr. Richard Emmert (Artistic Director of Noh gaku in Tokyo)
***Hands-on Activity 3: Experiencing Japanese Noh gaku
- Class 6: Asian Community from the Perspective of Popular Culture (October 10)
Dr. Larissa Heinrich (University of California, San Diego, USA)
- Class 7: Asian Community and Korean Popular Music (October 17)
Mr. Do-gyun Kim (Professional Guitarist, Korea)
***Hands-on Activity 4: Experiencing Korean Popular Music
- Class 8: Asian Community and Martial Arts (October 24)
Mr. Steven Moon (Taekwondo Expert, Hong Kong)
***Hands-on Activity 5: Experiencing Taekwondo
- Class 9: Asian Community from the Perspective of Art (October 31)
Ms. Hwa-suk Sim (Chairman, The Traditional Paper Artists Association, Korea)
***Hands-on Activity 6: Experiencing Korean Traditional Paper Arts
- Class 10: Asian Community and Chinese Characters (November 7)
Dr. Seunghee Shin (Ewha Womans University, Korea)
- Class 11: Asian Community from the Perspective of Family (November 14)
Dr. Sunnam Cho (Ewha Womans University, Korea)
- Class 12: Final Group Project Presentation 1 (November 21)
- Class 13: Final Group Project Presentation 2 (November 28)
- Class 14: Concluding Session (December 5)
Mr. Yoji Sato (Chairman, One Asia Foundation)