

Graduate School of Language & Society, Hitotsubashi University

Course on “Asian Community”

Duration: From April to July, 2016

- #01 Orientation of the course
(11 April) I Yeonsuk (prof., Graduate School of Language & Society, Hitotsubashi University)
- #02 Now let's begin! — go around islands and re-talk about the world
(18 April) Nobuko Kyo (writer)
- #03 “Jo-gaku (lady singers)” and “gi-sei (female entertainers)” in Korea
(25 April) Yukio Uemura (professor, Music Department, Tokyo National Univ. of Fine Arts and Music)
- #04 Mongolian women
(02 May) フフバートル (professor, Showa Women's University)
- #05 Music in Indonesia
(09 May) Kaoru Kochi (part-time instructor, Daito Bunka University)
- #06 Image of women in the literature of Korean residents in Japan
(16 May) Christina LEE (associate professor, University of Columbia)
- #07 Taoism and women
(23 May) イ・ヨンスン (professor, Seoul National University)
- #08 Verbal mythology in Viet Nam
(30 May) Sayaka Ohizumi (lecturer, Takasaki City University of Economics)
- #09 Women crossing the border in the beginning of the modern age — “Karayuki-san”
(06 June) Niina Takemoto (contract researcher, Gender Forum Education, Rikkyo Univ.)
- #10 From *naniwa-bushi* (reciting) to *p'ansori*, and from *p'ansori* to *naniwa-bushi*
(13 June) <Kamome Group>
Naniwa-bushi by Nana Tamagawa (reciter), p'ansori by 安聖民 (singer)
- #11 Reconsideration on deafness culture declaration — 20 years after the declaration
(20 June) Harumi Kimura (teacher, National Rehabilitation Center for Persons with Disabilities)
- #12 Modern Chinese literature and modernity
(27 June) 高遠東 (professor, Chinese Literature, Peking University)
- #13 Taiwan and Japan in the literal world
(04 July) 張文薰 (assistant professor, Taiwan Literature, National Taiwan University)
- #14 Poems by women in Modern China
(11 July) Masaaki Iwasa (professor emeritus, Kyushu University)
- #15 The meaning of Asian Community
(18 July) 鄭俊坤 (chief researcher, One Asia Foundation)

Note Lectures are subject to change according to lecturers' convenience.