Graduate School of Language & Society, Hitotsubashi University

Course on "Asian Community"

Duration; From April to July, 2017

#01 (10 April)	Orientation of the course
#02 (17 April)	Korean ethnic music considered from Asian point of view Yukio Uemura (professor, Music Department, Tokyo National Univ. of Faine Arts and Music))
#03	Women and politics in Indonesia, and Asia
(24 April)	Kaoru Kochi (part-time instructor, Indonesian Political History, Daito Bunka University)
#04	Modern dance in Japan and Asia
(01 May)	Kazuko Kuniyoshi (Lecturer, Modern Dance, Tama Art University)
#05	Socialism in Mongolia expressed in its cinema
(08 May)	フフバートル (professor, Showa Women's University)
#06	Asia expressed in Buddhist art
(15 May)	カン・ヒジョン(professor, History of Oriental Art, Sogang University, So. Korea)
#07	Story telling journey transcending modern times
(29 May)	Nobuko Kyo (writer)
#08	Experience of transmigration for "karayukisan (work away from home as a prostitute)", and Asia
(05 June)	Niina Takemoto (fellow, Graduate School of Language & Society, Hitotsubashi University)
#09	Beijing Opera and Korean Dance
(12 June)	Emily Wilcox (assistant professor, Modern Chinese Studies, University of Michigan)
#10 (19 June)	(under negotiation someone from Taiwan)
#11 (26 June)	(under negotiation someone from China)
#12	Shift of positioning "Vietnam Culture" in modern Vietnam
(03 July)	Sayaka Oizumi (specially appointed researcher, Faculty of Liberal Arts, Univ. of Tokyo)
#13	Real meaning of finger language as a "language"
(10 July)	Harumi Kimura (teacher, National Rehabilitation Center for Persons with Disabilities)
#14	The meaning of Asian Community
(17 July)	Chung Joonkon (chief researcher, One Asia Foundation)

Note Lectures are subject to change according to lecturers' convenience.