

Department of Chinese Literature, National Taiwan University

**Course Title: One Asia: East Asian Literature and Culture**

Duration: From February to June 2017

- #01 Introduction of the course: Asian Community  
(24 February) Mei Chia-ling (professor, Chinese Literature Department, National Taiwan University)
- #02 Literature & culture of aboriginal people in Taiwan from the perspective of Asia  
(03 March) 孫大川 (part-time professor, Taiwanese Literature, National Taiwan University)
- #03 Return of the spirit: culture of aboriginal Taiwanese and current situation  
(10 March) 胡台麗 (professor, Cultural Anthropology, Academia Sinica, Taiwan)
- #04 Supernatural things (spirits and demons) in modern poetry in Taiwan, and I  
(17 March) 劉正忠 (associate professor, Chinese Literature, National Taiwan University)
- #05 Search for treasure at a lonely place: south-eastern Asia and I  
(24 March) 張正 (former editor of "4-Way Voice," manager of a bookstore)
- #06 Ritual meaning and cultural significance of reading aloud Malaysian poetry in Chinese  
(31 March) 潘碧華 (senior lecturer, Malaysian Chinese Study Center, Malaya University)
- #07 Malaysian Chinese literature and minor literature  
(07 April) 黃錦樹 (professor, Faculty of Chinese Literature, National Chi Nan University)
- #08 Cultural translation of Asian drama considered from the case of "Zhao-shi gu-er"  
(14 April) 吳秀卿 (dept. chairman, Faculty of Chinese Language, Han Yang University)
- #09 Korean cinema culture in Asian Community  
(21 April) 何措娜 (associate professor, Faculty of Social Sciences, Soochow University)
- #10 Popularity of Japanese literature in East Asia  
(28 April) 張文薰 (associate professor, Taiwanese Literature, National Taiwan University)
- #11 Asian cinema in the 21st century  
(05 May) 陳儒修 (professor, Broadcast and Television Studies, National Chengchi Univ.)
- #12 Seventy-two changes of Sun Wu-K'ung and history of animation in China and Japan  
(12 May) 周成蔭 (guest professor, Asia & Middle East Studies, Duke University)
- #13 One hundred years of Shanghai cinema  
(19 May) 李潔 (assistant professor, East Asia Studies, Harvard University)
- #14 Tale of two cities: literature and culture of Shanghai and Hong Kong  
(26 May) 李歐梵 (researcher, Academia Sinica, Taiwan)
- #15 Eileen Chang's crossing the border of East Asia  
(02 June) 許子東 (professor, Chinese Literature, Lingnan University)

\*Note\* Lectures are subject to change according to lecturers' convenience.