

Chuo University

**Think of Asian Community – 15 Hints to Living Together**

Duration: From April to July 20106

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|-------------------|---|
| #01<br>(15 April) | Guidance of the course<br>Yasuko Uemoto (Professor, Faculty of Literature, Chuo University)   |
| #02<br>(22 April) | What is Asian Community?<br>Chung Joonkon (Chief Researcher, One Asia Foundation)   |
| #03<br>(29 April) | Asian Community seen from the perspective of Art<br>Kin Taii (Film artist, Musician, Part-time lecturer, Kanto Gakuin University)             |
| #04<br>(06 May)   | Asian Community seen from the perspective of Human Rights<br>Ryu Minhee (Lawyer, South Korea)   |
| #05<br>(13 May)   | Asian Community seen from the perspective of Drama<br>Yutori Iizuka (Chinese Literature, Faculty of Literature, Chuo University)              |
| #06<br>(20 May)   | Asian Community seen from the perspective of Poems<br>Miwa Ohta (Professor, English Literature, Faculty of Literature, Chuo University)       |
| #07<br>(27 May)   | Asian Community seen from the perspective of Cinema<br>Asako Fujioka (Director, Secretary, Yamagata International Documentary Film Festival)  |
| #08<br>(03 June)  | Asian Community seen from the perspective of History<br>Tatsuhiko Seo (Professor, Chinese Literature, Faculty of Literature, Chuo University) |
| #09<br>(10 June)  | Asian Community seen from the perspective of Women<br>Masahiro Yamada (Professor, Sociology, Faculty of Literature, Chuo University)          |
| #10<br>(17 June)  | For the creation of Asian Community<br>Yoji Sato (Director, One Asia Foundation)  |
| #11<br>(24 June)  | Asian Community seen from the perspective of Medical Care<br>Ayami Hasegawa (Clinical Nurse, Specified Non-Profit Corporation "Japan Heart")  |
| #12<br>(1 July)   | Asian Community seen from the perspective of Outer Space<br>Romana Kofler (United Nations Officer, Austria)                                   |
| #13<br>(8 July)   | Asian Community seen from the perspective of Religion<br>Toji Kamata (Professor emeritus, Kyoto University/ Shinto Songwriter)                |
| #14<br>(15 July)  | Asian Community seen from the perspective of Music<br>Zhao Weiping (Professor, Musicology, Shanghai Conservatory of Music)                    |
| #15<br>(22 July)  | Asian Community seen from the perspective of Civil Society<br>Seiichiro Aso (Nonfiction Writer, Civic Activist)                               |

\*Note\* Lectures are subject to change according to lecturers' convenience.